

ART HUMANITIES: MASTERPIECES OF WESTERN ART
HUMAW1121 sec. 13 (Spring 2006) / Dr. Tanya Sheehan

Participation Rubric

Class participation is a vital element of this course. Our goal is to have constructive, challenging, and lively discussions of the readings, your writing, and the writing process. You should see effective participation as both an aid to learning and a skill that can be learned.

Please note that at times we will discuss sensitive and socially important issues concerning gender, race, ethnicity, religion, and value in a direct and open manner. As we are building a small, fragile community in this class, I expect everyone to treat everyone else in it with respect and appreciation for both similarities and differences.

When assessing your participation in this course, I will use the following rubric:

A: You contribute to class every session. Your comments are the products of excellent preparation and project a commitment to the course goals. You build upon the comments of others and pose insightful critical questions that foster further discussion. If you were not in the class, the quality of discussion would be diminished markedly.

B: You sometimes contribute to class, almost every day. Your comments reflect good preparation, sometimes build from the comments of others and sometimes productively direct the discussion. If you were not in the class, the quality of discussion would be diminished.

C: You only occasionally contribute to class. Your comments reflect adequate preparation, occasionally build from the comments of others and/or occasionally offer direction for the discussion. If you were not in the class, the quality of discussion would be diminished somewhat.

D: You contribute to class very rarely or not at all. As a result, there is little or no basis for evaluation. If you were not in the class, the discussion would not be affected. Also **D:** You contribute to class but your contributions reflect poor preparation as well as a lack of commitment to the course goals, and offer no productive direction for the discussion. If you were not in the class, the discussion would be improved.

F: You do not show up to class.